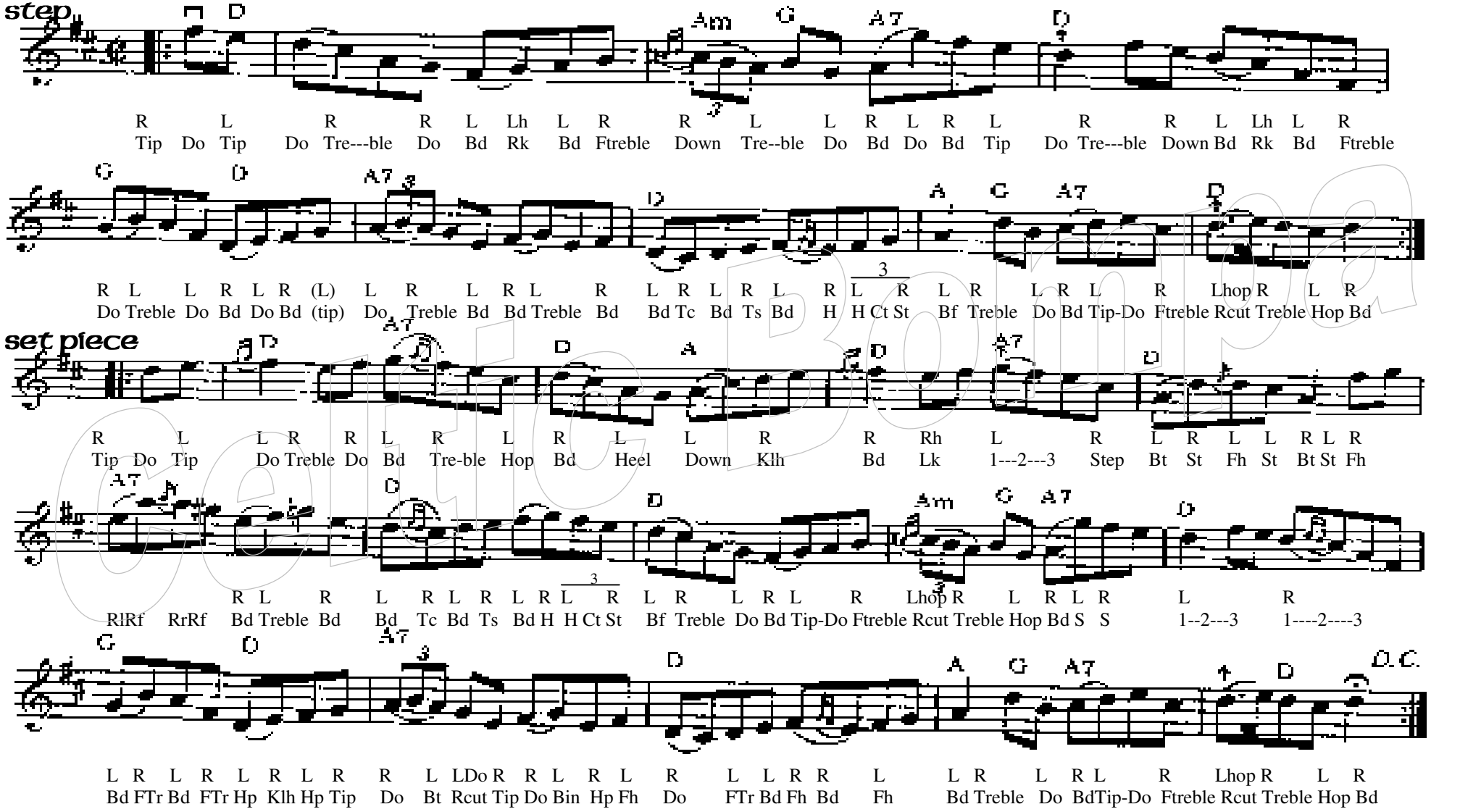
The Job of Journeywork - Traditional Set dance

(as taught by Fidelma Nolan, TCRG, Irish Dancing Workshop Reuzegom, Leuven, 22-02-2004)

Step notation: Celtic Bompa
www.celticbompa.4t.com

Speed: 138 bpm. Should be played as hornpipe, not as reel.

Step notation only for "right foot"



Abbreviations: **L**(eft foot) **R**(ight foot) **Do**(wn) **B**(ack)**d**(own) **Lh**(op) **R**(foot on L)**k**(nee) **F**(ast)**treble** **T**(ip)**c**(rossed)
T(ip)**s**(ide) **H**(eel) **C**(lick)**t**(ips) **B**(ack)**f**(lat) **K**(ick)**l**(eft)**h**(eel) **B**(ack)**t**(oe) **St**(ep) **F**(ront)**h**(eel)
R(ock)**l**(eft)**R**(ight foot in)**f**(ront) **R**(ock)**r**(ight)**R**(ight foot in)**f**(ront) **S**(tep) **F**(ast)**Tr**(eble) **H**(o)**p** **B**(rush)**in**

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