

**Beginners Soft Shoe Reel – Side Step**  
**Kevin McCormack**  
**Brasschaat, 6-7/12/2003**

RIGHT:

1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8
L-hop R-cut	R PointStepF	L down-B	L-over R-down-B	L PointStepF	R down-B	L down-B	R PointStepF	L down-B	R PointStepF	L down-B	R PointStepF	L down-B	R PointStepF	L down-B	R PointStepF
R down-B	L PoiSteLeftF	R down-B	L Down-B	R brush-in	L-hop R-cut	R StepF	L Brush-F	R down-B	L brush-B	L down	R brush-F	L down-B	R brush-B	R down	L down-B
R PointStepF	L hop	R back	L StepF	(R *3 brushF)	L hop	R back									

General remark: depending on the music, you can start on bar 1 instead of on the up-beat. Everything then shifts up one beat.

**\*1 and \*2:** you may delay the previous brush-B for one half beat for an additional effect, hence breaking the very regular rhythm of this step. Kevin explained the step with the regular pattern, but demonstrated it afterwards with the delay.

**\*3:** this is optional. Leaving the brush out, creates an additional effect. Kevin did both.

**Step notation: Celtic Bompas**